

CAMEDIA® C-5060 WIDE ZOOM

ACCESSORIES



◀
TCON-17C
Teleconverter Lens (1.7x)
• Increase your telephoto magnification by 70% to 187mm (equivalent)
• Great for sports, concerts, arena events, nature
• Quick change bayonet mount for lenses
• CLA-7 Conversion Lens Adapter required (sold separately)



▶
WCON-07C Wide-Angle Converter Lens (0.7x)
• Widen your view to 19mm (equivalent)
• Ideal for vast landscapes, tight family shots or any situation needing a wide angle
• Quick change bayonet mount for lenses
• CLA-7 Conversion Lens Adapter required (sold separately)



◀
CLA-7
Conversion Lens Adapter
• Expand the functionality of your C-5060 WIDE ZOOM
• Use with the optional TCON-17C Teleconverter Lens or WCON-07C Wide-Angle Converter Lens
• Connection types: screw into body, bayonet mount for lenses



CAMEDIA® C-5060 WIDE ZOOM Specifications

CCD Imager	5.1 megapixel effective 5.3 megapixel gross Size 1/1.8 type (.55 type) CCD
Lens	Olympus aspherical glass 4x zoom lens 5.7 – 22.9mm (27 – 110mm equivalent in 35mm photography)
Digital Zoom	Seamless to 14x (4x optical and 3.5x digital combined)
Aperture Range	f2.8 – f8.0
Shutter Speeds	1/4000 – 16 sec.
Recording Mode(s)	Still image: EXIF 2.2 TIFF (non-compressed), EXIF 2.2 JPEG, RAW (orf), PIM 2, DCF Movie mode: QuickTime motion JPEG
ISO	Auto 100, 200, 400 (equivalent)
Optimum Image Enlargement (OIE)	Available 3264 x 2448 image size interpolated from maximum optical CCD resolution of 2592 x 1944
Adjustable Resolutions	3264 x 2448 JPEG (SHQ, HQ) Optimum Image Enlargement mode 2592 x 1944 TIFF, JPEG, RAW (SHQ, HQ) 2592 x 1728 (3:2 format), JPEG (SHQ, HQ) 2288 x 1712 TIFF, JPEG (SQ1) 2048 x 1536 TIFF, JPEG (SQ1) 1600 x 1200 TIFF, JPEG (SQ1) 1280 x 960 TIFF, JPEG (SQ2) 1024 x 768 TIFF, JPEG (SQ2) 640 x 480 TIFF, JPEG (SQ2)
QuickTime Movie	15 frames per second in 640 x 480 VGA mode 15 frames per second in 320 x 240 HQ mode 15 frames per second in 160 x 120 SQ mode
TruePic™	Uses all pixels at all resolutions, Pixel micro-smoothing
Noise Reduction	Mode available at shutter speeds of 1/2 second or longer
Pixel Mapping	Automatic Pixel Mapping (APM) available via menu setting
Digital Print Order	Print Reserve (single, multiple, all, number of copies), Date/time, Cropping
Format	
Image Shooting Effects	Sepia, Black and white, Black board, White board
Image Edit Effects	Resize (portable file size for e-mail or Web) Trimming (creates cropped copy) RAW data edit
Panorama	Up to 10 frames stitchable with CAMEDIA Master software when using Olympus brand xD-Picture Card
Sequence	High Speed: 3fps/max 4 images in RAW or JPEG Normal: 1.4fps/max 10 images in HQ
Viewfinder	Optical real-image viewfinder with autofocus/backlight mark and diopter adjustment
LCD	Articulated, 1.8" (4.5cm) low-temperature poly-silicon LCD (approx. 130,000 pixels)
Focusing System	iESP multi-pattern AF (autofocus) TTL system (contrast detection), Spot AF, Selective Spot AF, Full Time AF, Manual focusing by gauge
Focusing Ranges	Normal mode: 31" – infinity (0.8m – infinity) Macro mode: 8" – 31" (0.2m – 0.8m) Super Macro mode: 1" – 8" (.03m – 0.2m)
Exposure Control	Program/Aperture priority: f2.8 – f8.0, 1/4000 sec. – 4 sec. Shutter Priority: f2.8 – f8.0, 1/2000 sec. – 4 sec. Manual: f2.8 – f8.0, 1/4000 sec. – 16 sec., Bulb (max 120 sec.) Exposure compensation: +/- 2 steps by 1/3 or 1/2 EV stop settings Auto Exposure Bracketing: 3 or 5 images by 1/3 or 2/3 or 1 EV stop settings
Scene Programs	Sports, Portrait, Landscape, Landscape Portrait, Night Scene, 8 MyMode settings (customizable)
Metering System	Digital ESP multi-pattern, Spot, Multi-spot
White Balance System	iESP2 Auto, 5 Indoor settings, 4 Outdoor settings, 4 Custom Memory settings, One-touch set with white card
Fine White Balance	Adjustment -7 (red) to +7 (blue)
Image Adjustments	Sharpness, Contrast, Saturation, Each adjustable +/- 5 steps
Flash	Built-in flash, TTL hot shoe for optional FL-20 or FL-50 TTL flashes, or sync to studio strobes with optional hot shoe to PC sync adapter and cables
Flash Modes	Auto for low and backlight, Red-Eye Reduction, Fill-In (forced on), Slow Shutter Synchronized (First curtain, First curtain with red-eye reduction, Second curtain), Off
Flash Working Range	Wide: 32" – 13' (0.8m – 3.7m), Tele: 32" – 8' (0.8m – 2.2m)
Flash Charging Time	Less than 6 seconds at normal temperature fully charged battery
Removable Media	3V (3.3V) xD-Picture Card (16, 32, 64, 128, 256 and 512MB), 32MB card included, CompactFlash Type I or Type II
Selftimer/Remote	12 second delay/2 second delay, Compatible with wireless self-timer remote control
Settings Memorization	On/Off (Hold changes/Reset to default settings)
Outer Connectors	USB connector (Auto-Connect), Video Out, DC input, DPS Compatible
Auto-Connect USB	Compatible with Windows 98 SE2/ME/2000 Pro/XP and Mac OS 8.6 – OS 10.2 Windows 98 rev 2 driver provided on CD Mac OS 8.6 requires USB mass storage driver 1.3.5 available at apple.com Downloading to computer without USB port possible with optional card readers
Image Playback	Still image: Index display, Up to 4x enlargement with image scrolling, Slide show, Scene rotation, Histogram, Movie: Normal, Reverse, Frame-by-frame
Operating Environment	Operation: 32° – 104°F (0° – 40°C), 30 – 90% humidity Storage: -4° – 140°F (-20° – 60°C), 10 – 90% humidity
Power Supply	Li-Ion rechargeable battery (BLM-1) and charger (BCM-1) included AC Power: 7.8V AC adapter (optional)
Date/Time Calendar	Simultaneous recording into image data, Automatic up to the year 2099
Size	4.6" W x 3.4" H x 2.6" D (116mm x 87mm x 65.5mm)
Weight	15.2 oz (430g) without batteries and media card



OLYMPUS SCHOOL OF
DIGITAL PHOTOGRAPHY

olympusamerica.com/c-5060

The Olympus School of Digital Photography is a one-day workshop covering everything from digital image capture to final output. Learn to get the most from any brand or model of digital camera. To register, visit www.olympusphotoschool.com or call 1-800-645-8100 x6161.

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CAMEDIA® C-5060 WIDE ZOOM

Advanced technology. Quicker image processing. Adjustable LCD monitor. The only camera in its class to match a 5 megapixel CCD with an Olympus designed-to-be-digital 4x wide-angle optical zoom lens. Capture every shot, every time, for the most vibrant, realistic digital images yet. Corner-to-corner and end-to-end.





Designed-to-be-Digital Optics A 5 megapixel CCD is only the beginning. Match it with a designed-to-be-digital 4x wide-angle optical zoom lens that starts at 27mm equivalent focal length. Combine with a smooth 3.5 digital zoom for 14x total seamless zoom capability. Then add the latest in advanced Olympus technology for exceptionally fine details, accurate exposures and excellent color.



Adjustable LCD Monitor Stay in a comfortable position while framing those overhead, down low or awkward angle shots. Just adjust the LCD up/down or left/right.

Quicker Processing & Continuous Shooting Increased processing speed means improved start-up time and less shutter delay. For high-speed sequential shooting, capture the action shots you want with a 3-frames-per-second burst.



Dual Media Capability Two slots for removable media and compatible with xD-Picture Card™ and CompactFlash™ (Type I or II). Images can be copied from one card to another when both slots are used simultaneously.

Automatic Noise Reduction plus Advanced Noise Filter Random digital noise is automatically reduced to minimize that grainy-look in low light and to give clear, smooth images. The advanced noise filter sharpens image edges and also reduces noise.

All the advanced technology, control and flexibility you need. Including a wide-angle zoom lens that's designed-to-be-digital by Olympus. Capture your life quicker, easier and more vibrantly.

Print Direct. No Computer Required With the revolutionary new PictBridge technology, you can connect directly from the C-5060 to any PictBridge-enabled printer via USB interface.

Auto-Connect USB Connect automatically to nearly any computer with a USB port and download images. No software required with most operating systems.

TruePic™ Technology Produces smoother and clearer, color-accurate photos, especially at lower resolutions, with Olympus' exclusive technology. Uses all pixels, all the time, at all resolutions.

You're in Control Use the intuitive interface, and you're in full control. Select among Manual, Aperture Priority, Shutter Priority and Program Auto exposure control. Or consider one of five Scene Program Modes and eight MyMode customizable presets. For even more flexibility, we've provided 15 white balance options.

Automatic Pixel Mapping Select this feature to re-map the CCD and produce consistently beautiful images year after year.



Capture those sweeping landscape shots with the designed-to-be-digital 4x wide-angle optical zoom lens.

RAW Data Recording Concentrate only on the exposure and subjects. This information-rich format allows for total control over post-production.

Flash Options Extend your range by attaching an external flash directly to the hot shoe or sync to a studio strobe.

All-Magnesium Body Rugged and durable with a solid, reliable feel.

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- ▶ **BLM-1 Rechargeable Li-Ion Battery**
- 1500mAh lithium-ion battery
 - Hundreds of shots in between charges
- BCM-1 Li-Ion Battery Charger**
- Dedicated lithium-ion battery charger
 - Recharge the BLM-1 Li-Ion Battery in approximately two hours
 - International power supply compatible with 100~240V AC



- ◀ **FL-20 External Electronic Flash**
- Lightweight pocket flash
 - Satisfy simple and direct flash needs
 - Maximum guide number of 20m/65ft @ ISO 100
 - Manual and Auto TTL
 - Powered by 2 AA Alkaline or NiMH batteries

- ▶ **FL-50 External Electronic Flash**
- Faster and more powerful external zoom flash
 - GN50 (164 feet) at telephoto GN28 (91 feet) at wide angle
 - Five flash modes
 - Numerous creative features
 - Multiple battery options for fast recycling from 1 second with HV pack to 7 seconds with NiMH batteries

